

The Central Renaissance Conference: German-Related Sessions

Friday, September 19 (Holiday Inn Hotel). Registration: 12:00 noon to 1:00 p.m.
(All sessions are in the Brazilian Room)

1) Friday, September 19, 1:00 – 3:00 p.m. - Paracelsus and Paracelsianism.
Moderator: **Joseph B. Dallett** (Ithaca, NY)

William Hopkins (Rochester), “Johannes Tauler as a Predecessor?”

Hartmut Rudolph (Potsdam), “The Apostle Peter as a Key to the Lay Theology of Paracelsus”

Hans-Peter Neumann (Berlin), “The Image of Paracelsus in Early Paracelsianism”

2) Saturday, September 20, 10:30 – 12:00 a.m. - The Imagery of Paracelsus.
Moderator: **Hartmut Rudolph (Potsdam)**

Joseph B. Dallett (Ithaca, NY), "Deviant Constructs: Inherent Images in the Labyrinthus Medicorum Errantium and Wider Traditions"

Andrew Weeks (Normal, IL), “Image and Image Magic in the Works of Paracelsus”

Frank Baron (Lawrence), “The Mystery and Magic of Renaissance Names: The case of Paracelsus”

3) Saturday, September 20, 1:30 – 3:00 p.m. - Fifteenth and Sixteenth Century German Literary History. Moderator: **Richard Schoeps (Lawrence)**

Paul Gebhardt (Mount Vernon, OH), “Die Griseldisnovelle im Deutschland des 15. Jahrhunderts”

Anne Allen-Winston (Carbondale, ILL), "Fifteenth-Century Women as Simultaneous Transcribers and Editors of Sermons”

Charles Nauert (Columbus, MO), "Jakob Wimpheling as a Pioneer of Christian Humanism”

4) Saturday, September 20, 3:15 – 5:15 p.m. - Sixteenth and Seventeenth Century German Literary History. Moderator: **Michael Ossar (Manhattan, KS)**

Michael Keefer (Guelph, Canada), "Damnation by Displacement: Contributions to the Legend of Faustus by Luther, Melanchthon, and Johannes Wier"

Ernst Dick (Lawrence, KS), “Löwhardus, Son of Siegfried: The Invention of a Hero in a Rediscovered 17th Century Chapbook. “

Marianneli Sorvakko-Spratte (Kirchheimbolanden, Germany), “The Faust Legend and its Transformations in Finland”

More information is available at <http://spencer.lib.ku.edu/crc/index.htm>

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Friday 1:00-3:00: Session I

Shakespeare's Tragedies

Daryl Palmer (Regis U), "Shakespeare, Justice, and the Xanax Cowboy"

Geraldo U. de Sousa (Xavier U), "King Lear and Experiential Discontinuity"

Stephen Deng (U of California, Santa Barbara), "Commodifying Kingship: Macbeth and the Circulation of 'Touch' Coins"

Patrick Enright (Northeastern State U), "Cordelia, Astraea, and Justice's Death in King Lear: Unheeded Admonition?"

Image and Icon: Politics and Religion

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Maureen Godman (Washburn U), "Beyond Generalizations: Teaching Literature and History through Letters"

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John-Paul Spiro (City University of New York), "Fact against Fiction: The Implicit Politics of Bacon's New Organon"

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Hans-Peter Neumann (Free U of Berlin) "The Image of Paracelsus in the Early Paracelsianism"

Friday 3:30-5:00: Session II

Shakespeare: Patriarchy and Monarchy

Megan A. Bygness (Kansas State U), "Problematizing Patriarchy: The Death of Mamillius in Shakespeare's The Winter's Tale"

Susan Kendrick (Emporia State U), "'The Breath of Bitter Words': Women's Anger in Richard III and Much Ado About Nothing"

John W. Crawford (Henderson State U), "Horse Imagery in Macbeth"

Milton I: Paradise Lost

Peter Beckway (U of Illinois, Chicago), "The Narrative Threat to Theodicy in Paradise Lost"

Jack J. Hutchens (Emporia State U), "Evil Chose Freely: Satan as Existential Hero"

Katie Egging (Emporia State U), "Justifying the Ways of the Patriarchy in Paradise Lost"

Italian Art

Michael J. Amy (Rochester Institute of Technology), "Cosimo de' Medici and the Baptistery of Florence"

Leisha O'Quinn (U of Oklahoma, Oklahoma State U), "North versus South: Rogier van der Weyden and Fra Angelico"

Timothy B. Smith (DePaul U), "Martyrium, Baptistery, Sepulcher: Form, Function, and Meaning in the Chapel of the Baptist in Siena"
French I

Sinda Vanderpool (Princeton U), "Marguerite de Navarre's Personalization of Mirror Literature: Le Miroir de Lame Pecheresse"

Brigitte Roussel (Wichita State U), "Délie and Rymes: Isn't it time to remettre les pendules à l'heure?"

Angela C. Holzer (Indiana U, Bloomington), "Francesco Berni's Dialogo contra i poeti: Dionysos and Dissimulation, Dialogue and Dinner"

Saturday 8:30-10:00: Session III

Machiavelli and Political Shakespeare

Daniel Fusch (U of Denver), "'Setting the word itself against the word': Policy and Language in Richard II"

B. Scott Crawford (Roanoke, VA), "The Prince as Lorenzo Medici's Burning Bush: Machiavelli's Break with the Ancients and His Call for Italian Salvation"

Tim Bogner (Kansas State U), "The 'Machiavellian' Moor: Othello's Othering as The Prince"

Jonson and Webster

Wayne A. Chandler (Northwest Missouri State U), "Jonson and Company: Reputation and Reciprocity in Renaissance Commendatory Verse"

Dan Kulmala (Fort Hays State U), "'They all come out of our house': Place and the Drama of Itemization in Jonson's Epicene"

Gina Opdycke (Texas A&M U), "'Condemn you me for that the Duke did love me?': The Crime and Punishment of John Webster's Other Duchess-Vittoria Corombona"

History of Printing and Scholarship

Isidro Rivera (U of Kansas), "Cárcel de amor and the Dynamics of Print Culture in the Age of Isabel"

Richard J. Schoeck (U of Colorado and Trier), "The Editing of Erasmus: The Road to P. S. Allen's Mastertext"

Michael H. Hoeflich (U of Kansas), "Peter Burman Jr. and Sr. and Their Annotated Books: A Chapter in the History of Variorum Texts"

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Elizabethan Shakespeare

Alan Hager (SUNY Cortland), "Midsummer Night's Dream and Romeo and Juliet: A Case of Shakespeare's Twins"

Miranda Nesler (Texas Christian U), "'Eating the Flesh She Hath Bred': Titus Andronicus and the Problem of Civic Violence"

Rhonda Lemke Sanford (Fairmont State College), "Bad Kings and Bastard Sons: Legitimacy and Illegitimacy in King John"

Margaret Cavendish and the Bearded Ladies of Spain

Sherry Velasco (U of Kentucky), "Women with Beards: Images and Texts in Early Modern Spain"

Su Fang Nu (U of Oklahoma), "Marriage and Caroline Masques in Cavendish's Plays and Fictions"

Dana Reinert and Jerome Dees (Kansas State U), "'Parts is parts': The Blazon in Margaret Cavendish's Blazing World"

Milton II

Kelli White (Emporia State U), "Water Imagery and Purity in Milton's Masque"

Jeffrey Gore (U of Illinois, Chicago), "Language Learning and Moral Character in Of Education and Paradise Lost"

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Theatrical Performance

Lori Walk (Raritan Valley Community College), "Gazing on and at the Stage: Eyes and Seeing in Four Renaissance Plays"

Arnold Preussner (Truman State U), "Staging Shakespeare's Contemporaries: Reflections on the Summer 2002 Swan Theatre Season"

Donald Hedrick (Kansas State U), "'Act it to the black audience': Theatrical Space and Transversality in *The Changeling*"

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Kristin Bovaird-Abbo (U of Kansas), "Lancelot and Timias: Influences of Malory on Spenser"

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Christine Rinck (U of Missouri-Kansas City), "The regimens sanitatis and the Art of Cooking: Theory and Practice in the Late Middle Ages and Renaissance"

Gary Bouchard (St Anselm College), "The Burning Canonical Question of Recusant Poetry"

Kimball Smith (U of Iowa), "Conquering Geography: Manipulating the World in Tamburlaine and Sir Walter Raleigh's 'Discoverie of ... Guiana'"

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