

The Alchemy of Exile: Creative Responses to Expulsion from Nazi-Dominated Europe

September 4–7, 2003

Thursday, September 4, Ballroom, Kansas Union

Hall Center Humanities Lecture Series

7:30 **Peter Gay** (New York), “Modernism in Exile”

Friday, September 5, Max Kade Center

Moderator: **Catrin Schultz** (Göttingen)

8:00 **Reinhard Andress** (St. Louis), “Marte Brills *Der Schmelztiegel*: ihr Exilleben als Roman”
 8:45 **Martin Vialon** (Istanbul), “Antworten auf die Vertreibung aus Europa: ‘Philologie als kritische Kunst’. Ein unveröffentlichter Vico-Beitrag [1948] von Erich Auerbach im Kontext von ‘Mimesis’ [1946]”
 9:30 **Irmela von der Lühe** (Göttingen), “Traumberichte aus der Diktatur: Charlotte Beradts *Das 3. Reich des Traums*”

10:15 **Coffee**

Moderator: **Leonie Marx** (Lawrence)

10:45 **Karl-H. Fuessl** (Berlin), “Bauhaus Master Josef Albers in Dewey’s Realm: German Artist Émigré at Black Mountain College after 1933”
 11:30 **Wulf Koepke** (Boston), “German Exile Writers in Hollywood—Shock and Fascination”

Moderator: **George K. Romoser** (Durham, NH)

1:00 **Helga Schreckenberger**, (Burlington, VT) “The Radio Plays of Franziska Ascher-Nash”
 1:45 **Joerg Thuncke** (Köln), “‘Iustitia Regnorum Fundamentum’ oder Ein österreichischer Michael Kohlhaas. Ernst Lóthars Exilroman ‘Herrenplatz’ (1945)”

2:30 **Coffee**

Moderator: **Guy Stern** (Detroit)

3:00 **Klaus Weissenberger** (Houston), “Franz Werfels Prosa—ihre Entwicklung vom sozialkritischen Pathos zum gemeinschaftsstiftenden Ethos”
 3:45 **Michel Reffet** (Dijon), “Der Pazifismus Franz Werfels”

Spencer Museum of Art

Moderator: **Helga Schreckenberger** (Burlington)

4:30 **Thomas S. Hansen** (Wellesley, Mass.), “Covering Exile Literature: The Book Jackets of Georg Salter”
 5:30 **Concert**: Michael Cohen’s “I Remember” (based on Anne Frank’s diary), performed by University of Kansas faculty group with John Boulton (flute), Elaine Brewer (harp), Ed Laut (cello), and Joyce Castle (voice). The group will also present music of exile composers, including Kurt Weill’s “Youkali.” A reception will follow the concert.

Saturday, September 6, Max Kade Center

Moderator: **Charles Reitz** (Kansas City)

8:00 **David Smith** (Lawrence), “Facing Change and Danger: The Sociology of Ernest Manheim”
 8:45 **Colin Loader** (Las Vegas), “Karl Mannheim as a Refugee”
 9:30 **Wolfgang Heuer** (Berlin), “Hannah Arendt and Her Elaboration of an Existential Republicanism”

10:15 **Coffee**

Moderator: **Derek Hillerd** (Manhattan, KS)

10:45 **Mark P. Worrell** (Kansas City), “Max Horkheimer and the ‘Other’ Frankfurt School”
 11:30 **Michael Winkler** (Houston), “The Conflicts of Authenticity and Assimilation”

Moderator: **Dieter Sevin** (Nashville)

1:00 **David Kettler** (Rheinbeck, NY), “Franz L. Neumann and American Political Science”
 1:45 **Michael H. Hoeflich** (Lawrence), “A. Arthur Schiller and Émigré Jewish Lawyers”

3:00 **Coffee**

Moderator: **Helmut Pfanner** (Nashville)

3:30 **Laureen Nussbaum** (Portland), “Robert(o) Schopflocher’s Adaptive Response: via the Argentine Soil Back to His German Roots”
 4:15 **Susanne Utsch** (Heidelberg), “‘Schreibe jetzt fast ausschließlich Englisch und es macht mir Vergnügen . . .’ The Literary Language Shift of Klaus Mann”
 5:00 **Valerie Popp** (Berlin), “‘Vielleicht sind die Häuser zu hoch und die Strassen zu lang - Zum Amerikabild der deutschen Exilliteratur”
 5:50 Exile Society Business Meeting

Sunday, September 7, Max Kade Center

Moderator: **John Spalek** (Albany)

8:00 **Karlheinz Auckenthaler** (Bratislava and Tatabánya), “Franz Werfel und Cyrill Fischer”
 8:45 **Terry Reisch** (Hillsdale, MI), “*Jacobowsky und der Oberst: Neo Hellas*: From Goat-Song to Revelry-Singer”
 9:30 **Erhard Bahr** (Los Angeles), “Modernism and Anti-Modernism in Franz Werfel’s Work in Exile.”

10:15 **Coffee**

10:45 **Guy Stern** (Detroit), “Werfel’s *Weg der erhebung* in Chemnitz: A German Premier with a Sixty Year Delay”
 11:30 **Egon Schwarz** (St. Louis), “‘Ich war also Jude! Ich war ein Anderer!’ Franz Werfels Darstellung der sozio-psychologischen Judenproblematik”

About Peter Gay's Books

The Enlightenment: The Rise of Modern Paganism (1966). "Peter Gay needs no introduction, but I still feel that this work needs to be lauded for what it manages to achieve: it provides an exhaustively detailed socio-cultural account of the enlightenment that is as enjoyable as it is informative." Matthieu P. Raillard

Weimar Culture: The Outsider as Insider (1968). "It is an enormously rich, intriguing and exciting essay, and a major contribution to the study not only of the effects of art and society on each other but of responsibilities to each other and how these may be both accepted and acknowledged." Eliot Fremont-Smith

Freud: A Life for Our Time (1988). "A magisterial contribution to the history of ideas. A fresh and illuminating perspective on one of the pivotal figures of our time." J. Anthony Lukas

"*Pleasure Wars* [1998] is the fifth and concluding volume in Peter Gay's grand investigation of the bourgeois experience and consciousness in the nineteenth century, an enterprise requiring a daring and breadth of knowledge possessed by few other contemporary historians. . ." Gordon Craig

My German Question: Growing Up in Nazi Berlin (1998). "Not the least interesting part of his moving book, a book that he [Gay] says is the 'story of a poisoning and how I dealt with it,' is the account of his personal *Vergangenheitsbewältigung*—the process by which he came to terms with his own past." Gordon Craig

Mozart (1999). "Gay traces the artist's maturation in his relations with his father and other authority figures while describing the culminating musical masterpieces of Mozart's later years." A. Barry Zaslow

Schnitzler's Century: The Making of Middle-Class Culture, 1815-1914 (2001). "It is the sort of provocative book that the stereotypical Victorian would want to see removed from the storefront window—but also would want to peek at when nobody else was looking." John Miller

Savage Reprisals (2002). "As Gay conducts his discerning and entertaining guided tours through the much pondered pages of these nineteenth-century classics, he makes free with intriguing bits of author biography, mostly sexual in nature, then interprets them in unabashedly Freudian terms." Donna Seaman

Conference Registration Form September 4–7, 2003

Name _____
Institution _____
Mailing address _____
City _____ State _____ ZIP _____
Phone (day) _____ e-mail _____

The registration form and payment by check should reach us no later than **August 21, 2003**. The fee is \$15 for graduate students and \$40 for others. For registered guests the fees cover continental breakfast and luncheon on Friday and Saturday. Please make checks payable to the Max Kade Center.

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