

HARVARD UNIVERSITY

GERMANIC LANGUAGES
AND LITERATURES

BUSCH-REISINGER MUSEUM
CAMBRIDGE 38, MASSACHUSETTS

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Professor Ernst Rose
Department of German
New York University
Washington Square
New York 3, New York

Dear Professor Rose:

It is very good of you to allow me to limit our tribute to Professor Zinnecker to a brief obituary in The German Quarterly. (There will be one long minute in the November issue, but this I inherited with the editorship.)

I am very grateful to you for sending us the Zinnecker-Steitz, Einführung in die deutsche Literatur. It seems to have many advantages over the Thomas anthology, which we use here, and may be of interest to Professor Phelps who gives a survey of German civilization course. In my own survey of German literature it might be useful, although the shortage of seventeenth-century texts makes me hesitate about substituting it for Thomas at the present time. Your selections are certainly well chosen. For the medieval period I incline to think that a translation is a translation--that is, that good English versions would be preferable to such translations as that of the Gudrun-lied. If you would like suggestions from us here about Part I, for possible use when you revise it, please let me know, so that I may consult Professors Phelps and Starck.

Yours very sincerely,

Stuart Atkins

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