Prof. E. Rose

Private address:
85 Vreeland Ave.,
Midland Park, N. J.,

June 25, 1934.

Prof. A. E. Zucker,
University of Maryland,
College Park, Maryland.

Dear Professor Zucker,

Your kind letter of June 18th was forwarded to me at this address, and I hasten to reply at once. I feel greatly honored by your invitation to speak on The Function of Poetry according to Schiller and shall be pleased to accept it. You can rely on me for following your helpful suggestions about the general character of the paper and about the allotted time in every detail.

Thanking you once more for your friendly consideration, I am with cordial regards,

Sincerely yours,
Dear Prof. Zucker,

The program for this year's meeting of the M.L.A. tells me that you are secretary (I) of group German on 19th century literature. Now I would like to present to this group a paper on Adalbert Stifter und die Klassik.

I would try to bring out the degree in which Stifter is indebted to the classic tradition. I believe that there is much more to this tradition than is generally assumed by histories of 19th century literature and that Stifter, rather than a representative of the classicism, should be described as a representative of one of the realist tendencies of Austrian classicism.

I would base my conclusions primarily on Stifter's two great novels which in America as a rule are unduly neglected. I hope that my offer is not too late for your program. I happen to write this in Germany, near the Saxonian border, not very far from Stifter's own land. I shall stay here till September first, and you may let me know your decision.

You may be interested to know that the Schiller-paper which you suggested in 193
was printed in last year's Modern Language Forum. I should have liked to send you a reprint; but unfortunately I did not receive any myself.

Hoping

I hope that you spend a very pleasant summer also.

Very sincerely yours,

Ernst Rose
Prof. E. Rose

12 Reading Terrace,
Radburn, N. J.,

December 9, 1936

Prof. A. E. Zucker,
Department of Germanic Languages,
University of North Carolina,
Chapel Hill, N. C.

Dear Professor Zucker:

Thank you very much indeed for your letter of December 3. I hasten to reply at once. I gladly state that I am willing to accept the nomination for the office of secretary for the Section General Topics I.

With kindest regards, I am

Sincerely yours,

Ernst Rose
Professor Adolf Eduard Zucker, Chairman
Modern Language Department
University of Maryland
College Park, Md.
Professor George H. Danton
Union College
Schenectady, New York

Dear Professor Danton:

Dr. Hofacker has accepted my paper on German Impressionism and the Exotic for the Modern German Literature Section of the next MLA meeting in New York. He suggested that we call you in as a coreferent, and I heartily approve of his suggestion. My paper deals with German literature between 1890 and 1920 and for practical and other reasons discusses mainly literature dealing with China. I have just read your admirable comparison between Schiller and Confucius and know that you will understand my basic attitude. I do not aim at absolutely complete documentation, which in a paper of fifteen minutes cannot be given anyhow. I rather try to stress the interpretation of the exotic predilections of German impressionism as a happy approach to cultural universality.

It would be very nice if you could act as a coreferent and I would send you a copy of my paper in time for reading it through before the meeting. In fact, it is largely complete now, with the exception of some finishing touches. But I am aware that travel conditions or other considerations might keep you from coming, and in that case I might have to approach someone else, to my great regret.

Please let me know soon of your plans, so I can take the necessary steps.

Under separate cover, I send you reprints of some of my last articles.

Very sincerely yours,

ERNST ROSE
November 20, 1944

Professor Adolf E. Zucker, Chairman
Modern Language Department
University of Maryland
College Park, Maryland

Dear Professor Zucker:

Dr. Hofacker has accepted my paper on German Impressionism and the Exotic for the Modern German Literature Section of the next MLA meeting in New York. He suggested that we call you in as coreferent, and I heartily approve of his suggestion. My paper deals with German literature between 1890 and 1920 and for practical and other reasons discusses mainly literature dealing with China. I do not aim at absolutely complete documentation, which in a paper of fifteen minutes cannot be given anyhow. I rather try to stress the interpretation of the exotic predilections of German impressionism as a happy approach to cultural universality.

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Very sincerely yours,

ERNST ROSE
October 7, 1934

Professor Ernst Rose
New York University
Washington Square Branch
New York City

Dear Dr. Rose,

You have given me great pleasure with the reprints you sent me—particularly the Klage Der Mone. It took me back most vividly a dozen years to the time when I used to spend my evenings in dirty, cold theaters in Peking to watch that exquisite artist Mei Lan-fang. What charm and pathos he used to put into this monodrama! But I had no idea that this sad little gem was represented in German literature.

I don't know whether you saw Mei in New York five years ago. I'm sure you would have enjoyed him. In my book on the Chinese theater I have around page 175 an illustration of Mei in this rôle. In my discussion of this play about the same page I followed a translation of Mei's stage version made for me by one of my students.

Looking forward to hearing you at Swarthmore.

Cordially yours,

AEZ/WEN
Dr. Ernst Rose  
New York University  
Washington Square College  
New York City

Dear Doctor Rose:

Thank you very much for offering to the Germanic Section your paper on Rilke. I am passing it on to Dr. Price for his judgment. It certainly seems to me to be a paper that almost all of our colleagues would like to hear, particularly in view of the current great interest in this poet.

As you probably know, the group officers are not permitted to make a decision as to the complexion of the program until the Autumn. As soon as the time will arrive, I shall notify you regarding our decision.

Sincerely yours,

A. E. Zucker
June 18, 1934

Dear Professor Rose,

At the St. Louis meeting of the MLA Professor Albert Morton Turner and I were elected respectively as chairman and secretary of the section Aesthetics and Poetic Form. We are trying to arrange a program centering about "the function of poetry" as this was conceived by Wordsworth, Hugo, and Schiller. Professor Campbell of Michigan has consented to undertake the paper on Wordsworth and we should like to invite you to speak for fifteen minutes on The Function of Poetry according to Schiller.

These papers are not to be research papers on a special point, but to be a general exposition of the subject likely to appeal to any literary scholar, whether his subject be German, English, or one of the Romance languages. For this reason it might be well not to draw too much on Schiller's technical, philosophical discussions but more particularly on his practice as exemplified in his poems and dramas. We should like to interest also listeners who are not specialists in German theories of aesthetics.

Hoping that you may find it possible to honor us with this paper, I am with cordial regards,

Sincerely yours,

[Signature]
June 26, 1934

Dear Professor Rose,

I am delighted that you are going to do Schiller for us and I have accordingly reported your acceptance to Professor Turner, chairman of the section.

With best wishes for a pleasant summer,

Cordially yours,

[Signature]
December 3, 1936

Professor B. G. A. Rose
New York University
New York, N. Y.

Dear Professor Rose:

The nominating committee for Section General Topics I has selected you as their choice of secretary for 1937. The secretary of the MLA has requested that we ascertain before the meeting whether or not you are willing to accept the office. I should therefore like to ask you to send me your answer.

Hoping for a favorable reply, I am

Sincerely yours,

[Signature]

Chairman of Nominating Committee for General Topics I

AES: BH
April 25, 1938

Professor Ernst Rose
New York University
New York City

Dear Professor Rose:

In reply to your invitation to serve on the committee for General Topics Group I, I should like to say that I will be glad to do so and give my judgment on any papers that may be submitted. If I remember rightly, we have worked together in this group before and I am glad to do so again.

Sincerely yours,

A. E. Zucker
Head of German Department
Prof. E. G. A. Rose  
New York University  
Washington Square College  
New York City  

Dear Professor Rose:

I want to thank you very much for your reprints, among which particularly the Rilke article struck me. I had read it before, but in glancing it over I was impressed particularly by your insistence that a biographical interpretation, at least in this case, served no purpose. Personally I have always leaned very much to the biographical, but your argument is quite convincing.

With cordial regard, I am

Sincerely yours,

A. E. Zucker

aez/ew
February 4, 1929

Dear Professor Rose,

I noticed with great interest your article in the Dutch-Dutch correspondence — the last Germanic Review. I should like to inquire whether this is perhaps any reference to 2barn in the letters you have promised for the next number.

With thanks in advance and cordial regards, I am

Sincerely yours,

[Signature]
December 12, 1935

Professor Ernst Rose
New York University
New York, N. Y.

My dear Rose:

Let me thank you for the very enlightening article on Holderlin.

I have a somewhat sentimental attachment for this poet dating from the Holderlin seminar of Professor Goebel at Illinois. There was an enthusiastic teacher of literature! I must say that your remarks in regard to Holderlin's biographers struck me as new but extremely well justified.

Send me more such writings.

Cordially yours,

[Signature]

AEZ: BH
December 1, 1942

Professor Ernst Rose  
16 Ramapo Terr. 
Radburn, New Jersey

Dear Professor Rose:

Let me thank you for the very interesting reprints that you have sent me and which I enjoyed very much. I found the one on Goethe's *Chorus Mysticus* the most interesting especially since you show how Goethe created a conventional form for the type of writing in which the other poets follow him. Studies of this kind are some of the most interesting in the history of literature.

I hope when we have our meeting in New York I may have a chance for a chat with you.

Sincerely yours,

[Signature]

Adolf E. Zucker

AEZ:al